

Curriculum Vita

KATHERINE E. HOFFMAN

Associate Professor, Department of Anthropology
Northwestern University
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Evanston, IL 60208 USA
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EDUCATION

Columbia University, New York, NY. Ph.D. in Anthropology, February 2000.

Dissertation: The Place of Language: Song, Talk and Land in Southwestern Morocco

Co-advisors: Dr. M. Elaine Combs-Schilling and Dr. Bambi B. Schieffelin

Committee: Dr. Philip Schuyler, Dr. David Koester, and Dr. Brinkley Messick

M.Phil. awarded May 1997. M.A. awarded May 1994.

Georgetown University, Washington, D.C. A.B. cum laude in History, May 1989. Minor: English.

RESEARCH INTERESTS

Colonialism and culture, legal history, verbal expression (speech and song), language contact, ethnicity, indigenous groups, gender, rural-urban relations, migration; Imazighen ('Berbers'), Morocco, North Africa and the Middle East, France

PUBLICATIONS

Monograph

(2008) We Share Walls: Language, Land and Gender in Berber Morocco. Blackwell Studies in Discourse and Culture. Malden, MA: Blackwell-Wiley Publishers.

Edited Volume

(2010) With Susan Gilson Miller. Berbers and Others: Beyond Tribe and Nation in the Maghrib. Bloomington, IN: Indiana University Press.

Articles, Book Chapters, and Invited Book Reviews

(forthcoming) Review of Francois Dell and Mohamed Elmedlaoui, Poetic Meter and Musical Form in Tashlhiyt Berber Song (Berber Studies Volume 19; Koln: Rudiger Koppe Verlag, 2008) World of Music 52(2).

(2010) Berber Law by French Means: Islam and Language in the Moroccan Hinterlands, 1930-1954. Comparative Studies in Society and History 52(4):1-30.

(2010) Internal Fractures in the Berber-Arab Distinction: from Colonial Practice to Post-National Preoccupations. Berbers and Others: Beyond Tribe and Nation in the Maghrib. K.E. Hoffman and S.G. Miller, eds. Bloomington: Indiana University Press, 39-61.

(2010) with S.G. Miller. Introduction. Berbers and Others: Beyond Tribe and Nation in the Maghrib. K.E. Hoffman and S.G. Miller, eds. Bloomington: Indiana University Press, 1-12.

(2010) Culture as text: hazards and possibilities of Geertz's literary/literacy metaphor. Clifford Geertz in Morocco. S. Slyomovics, ed. New York: Routledge, 97-110.

(2009) Culture as Text: Hazards and Possibilities of Geertz's Literary/Literacy Metaphor. Special issue, Islam Re-Observed: Clifford Geertz in Morocco. Journal of North African Studies 14(3-4):417-430.

(2008) Purity and Contamination: Language Ideologies in French Colonial Native Policy in Morocco. Comparative Studies in Society and History 50(3):724-752.

(2008) Mutations et innovations à travers des générations dans la chanson féminine à l'Est de Anti-Atlas. Actes du colloque, Musiques amazighes et musiques du monde (MAMM2).

(2006) Berber Language Ideologies, Maintenance, and Contraction: Gendered Variation in the Indigenous Margins of Morocco. Language & Communication 26/2:144-167.

(2004) Review of Niloofar Haeri, Sacred Language, Ordinary People. (New York: Palgrave Macmillian, 2003) Journal of the Royal Anthropological Institute 10(2):464-465.

(2004) Review of Amina Aouchar, Colonisation et campagne berbère au Maroc. (Casablanca: Afrique Orient, 2002) Journal of North African Studies.

- (2004) Review of Ruba Salih, Gender in Transnationalism: Home, Longing and Belonging Among Moroccan Migrant Women. (New York: Routledge, 2003) H-Gender-MidEast (<http://www.h-net.org/reviews/showrev.cgi?path=194971100891542>)
- (2003) Emigration, Gender, and the Burden of Language Preservation. In Blythe and Brown, eds. Maintaining the Links: Language, Identity and the Land. Bath: Foundation for Endangered Languages, 93-100.
- (2002) Review of Maya Shatzmiller (2000) The Berbers and the Islamic State: the Marinid Experience in Pre-Protectorate Morocco (Princeton: Markus Weiner Publishers, 2000) in International Journal of Middle East Studies 34(2):391-394.
- (2002) Moving and Dwelling: Building the Moroccan Ashelhi Homeland. American Ethnologist 29(4):928-962.
- (2002) Generational Change in Berber Women's Song of the Anti-Atlas Mountains, Morocco. Ethnomusicology 46(3):510-540.
- (2000) Review of Susan F. Hirsch, Pronouncing and Persevering: Gender and the Discourses of Disputing in an African Islamic Court. (Chicago: University of Chicago Press, 1998). Journal of Linguistic Anthropology 10(2):295-297.
- (2000) Administering Identities: State Decentralization and Local Identification in Morocco. Journal of North African Studies 5(3):185-200.
- (1999) (with David Crawford) Essentially Amazigh: Urban Berbers and the Global Village. The Arab-Islamic World: Multidisciplinary Approaches. Kevin Lacey, ed. New York: Peter Lang, 117-133.

MONOGRAPHS IN PREPARATION

- (Book manuscript) Mirror of the Soul: Law, Islam, and Language under the French Protectorate of Morocco (1912-1956)
- (Article under revision for resubmission) 'God Help You Men: Women are Better': Gender and Authority in Berber Narratives around Sidi Beni Yaqub, a Southwestern Moroccan Saint. Journal of the Royal Anthropological Institute.

FELLOWSHIPS AND AWARDS

Crown Travel Award, Buffett Center for International and Comparative Studies, Northwestern University (\$7500)	Summer 2010
American Council of Learned Societies , Charles Ryskamp Fellowship (\$80,000)	Sept. 2008-May 2009
American Institute for Maghrib Studies Research Grant (\$15,000)	Oct. 2008-Aug. 2009
National Endowment for the Humanities Faculty Fellowship (\$40,000)	Jan.-Sept. 2007
Camargo Foundation fellow, Cassis France (residential fellowship)	Jan.-May 2007
Kaplan Institute for the Humanities, Northwestern U. (declined)	Spring 2007
University Research Grants, Northwestern (\$5000 each)	Feb. 2005; May 2006; Feb. 2008
American Institute for Maghrib Studies Grant (\$5000)	Spring-Summer 2005
Institute for the Humanities Faculty Fellow, UIC (teaching release)	2002 - 2003
National Endowment for the Humanities faculty stipend (\$4500)	Summer 2001
Office of Social Science Research, UIC (\$5000)	2001 - 2002
Office of the Vice Chancellor for Research and Institute for the Humanities, UIC (\$14,500)	Jan. - Dec. 2001
Grant-in-Aid, Institute for the Humanities, UIC (\$5000)	Spring 2001
Wenner-Gren Foundation Dissertation Fellowship (\$18,000)	May 1998 – Jan. 1999
Program on the Near and Middle East Dissertation Fellowship, Social Science Research Council (\$14,500)	Aug. 1997 - April 1998
Fulbright/IIE Study Grant (Moroccan-American Commission)	Oct. 1996 - June 1997
Intl. Predissertation Fellowship, Social Science Research Council	Sept. 1995 – Aug. 1996
Foreign Language and Area Studies Fellowship (intensive Arabic study, Middlebury College)	Summer 1994
President's Fellowship, Columbia University (tuition and stipend)	1993 - 1999
Sheldon Schepps Predissertation Grant (\$3000)	Summer 1993

SELECTED INVITED PRESENTATIONS, COLLOQUIA, AND CONFERENCE PAPERS

- Les femmes dans les tribunaux coutumiers sous le Protectorat: continuité et transformation des pratiques et des idéologies judiciaires. *Approaches juridiques*. **Université d'été d'Agadir**. (17 July 2010, Agadir, Morocco)
- Indigenizing Justice: Global Human Rights, National Moroccan Law, and Local Amazigh Custom. *Viewing the Scene: the Global and the Local in North Africa*. **American Institute for Maghribi Studies** (25-29 June 2010, Oran, Algeria; paper presented although visa denied)
- Competing Legal Pluralisms: Islamic, Berber Customary, and French Legal Practices in the Moroccan Countryside. Panel, *Polyglot Pluralities: the Language of Rule in Contexts of Normative Multiplicity*. **Law and Society Annual Meetings** (28 May 2010, Chicago, IL)
- Competing Modernities: Gender and Law in the Moroccan Berber Customary Courts, 1930-1956. *Maghribi Modernities Workshop*. **11th Mediterranean Research Meeting, Robert Schuman Centre for Advanced Studies (RSCAS), European University Institute** (24-27 March 2010, Florence, Italy)
- Suspicion, Secrecy, and Uncomfortable Negotiations over Knowledge Production. Panel, *Reflections on North African Fieldwork and Ethnography*. **Middle East Studies Association** (22 Nov. 2009, Boston, MA)
- Islamic and Berber Customary Law Through French Colonial Eyes. Invited seminar, *Belief in Law: Religious Identity, Colonialism, and National Policy*. **National University of Singapore**. (20 Feb. 2008, Singapore)
- Culture as Text: Hazards and Possibilities of Geertz's Literacy Metaphor. Invited workshop paper, *Islam Re-Observed: Clifford Geertz in Morocco*. **Center for Near Eastern Studies, University of California-Los Angeles, and Fowler Museum**. (6-10 Dec. 2007, Los Angeles, CA)
- Berber Law by French Means: Administering Justice in the Moroccan Hinterlands (1930-1954). *Tribe, Ethnicity and State: The Multiple Aspects of the Berber World* double panel. **Middle East Studies Association** (20 November 2007, Montreal, Canada)
- Wretched Papers: the Administration of Law and Language in French Morocco (1912-1956). Fellow seminar, **Camargo Foundation** (22 May 2007, Cassis, France)
- L'Anthropologie américaine : histoire et enjeux actuels (American Anthropology : History and Current Trends). Invited seminar, *Université d'été : Nouvelles Anthropologies*. **University of Bordeaux and Conseil Générale des Hautes Pyrénées** (21 July 2006, Irissarry, France)
- Mutations et innovations à travers des générations dans la chanson féminine à l'Est de Anti-Atlas (Change and Innovation across the Generations of Women's Song in the Eastern Anti-Atlas, Morocco). Invited lecture, **Festival Timitar: Musiques amazighes et musiques du monde** (10 July 2006, Agadir, Morocco)
- The Berbers: Coexistence, Assimilation, Revival. Invited lecture, National Endowment for the Humanities-sponsored teacher training workshop, *Minorities in the Middle East*. **Program in Near Eastern Studies, Princeton University** (10 June 2006, Princeton, NJ)
- Colonial Practices and Contemporary Preoccupations: Internal Fractures in the Berber-Arab Distinction. *Berbers and Others: Shifting Parameters of Ethnicity in the Contemporary Maghrib* conference. **Center for Middle Eastern Studies, Harvard University** (29 April 2006, Cambridge, MA)
- "God Help You, Men, Women are Better": Heteroglossic Storytelling about Sidi Beni Yaquub, a Southwestern Moroccan Saint. *Popular Culture in the Middle East and North Africa* conference. **Al-Akhawayn University** (5 April 2006, Ifrane, Morocco)
- Purity and Danger: Language Ideologies and French Colonial Berber Policy in Morocco. Invited lecture, **Center for Middle Eastern Studies, University of Arizona** (25 March 2006, Tucson, AZ)
- Ideologies ethnolinguistiques et chants bilingues marocains. Invited seminar, *Anthropologie et Linguistique*. **Ecole des Hautes Etudes en Sciences Sociales** (15 March 2006, Paris, France)
- Berber Language Ideologies, Maintenance, and Contraction. Invited presentation, *Political Communication and Society Workshop*, **University of Chicago** (25 Jan 2006, Chicago, IL)
- Amazigh (Berber) Marginalization and Revitalization in Morocco. Invited presentation, **Center for International and Comparative Studies, Northwestern University** (27 May 2005, Evanston, IL)
- Ambivalent Vigilance: Women and the Gendering of Tashelhit Language Practices in Morocco. *The Gendering of Contracting Languages and Their Uses* panel. **American Ethnological Society** (9 April 2005, San Diego, CA)

- L'anthropologie linguistique et les recherches sur l'ethnie amazighe (Linguistic Anthropology and Research on Amazigh Ethnicity). Invited seminar, **Royal Institute for Moroccan Amazigh Culture (IRCAM)** (17 March 2005, Rabat, Morocco)
- Language and Culture in Morocco. Invited seminar, International Team Project Morocco, **Northwestern Law School** (23 Feb. 2005, Evanston, IL)
- Language Ideologies of the French Protectorate's Native Policy in Morocco, 1912-1956. Invited lecture, **Program on African Studies, Northwestern University** (16 Feb. 2005, Evanston IL)
- Universal Rhetorics, Parochial Performances: Gender and Language Contraction in Morocco. Invited lecture, conference on *Transnational Flows of Performance: Identity in the Age of Globalization*. **Center for Global Culture and Communication Summer Institute, Northwestern University** (28 June 2004)
- God Help You Men, Women are Better: Gender Vigilance in Rural Morocco. Invited lecture, **Friends of Anthropology, Northwestern University** (6 May 2004)
- Tribes into Subjects: Administrators as Ethnographers of Rural Morocco. Panel on *Rethinking Colonial Ethnography: Theory, Practice, Canon*. **American Anthropological Association** meetings (23 November 2003, Chicago)
- Emigration, Gender, and the Burden of Language Preservation. Conference on *Maintaining the Links: Language, Identity and the Land*. **Foundation for Endangered Languages VII** (22-24 Sept. 2003, Broome, Australia)
- The Cultural Politics of Ethnic Authenticity. Invited lecture, *Music and Politics Series*. **Department of Music, University of Washington** (17 April 2003, Seattle, WA)
- Ishelhin into Arabs? Ethnolinguistic Ideologies and Bilingual Practices in Southwestern Morocco. Presentation and workshop. **Institute for the Humanities, University of Illinois at Chicago** (26-27 February 2003, Chicago, IL)
- Song is Good Speech: Ethnolinguistic Ideologies and Bilingual Practices in Southwestern Morocco. Invited lecture, **Department of Anthropology, Northwestern University** (12 February 2003, Evanston, IL)
- Change and Innovation in Soussi Youths' Community Song (Anti-Atlas Mountains, Morocco). Conference on *Oral Literature in the Maghrib*. **American Institute for Maghrib Studies** (17-20 May 2002, Tunis, Tunisia)
- Berber Ethnolinguistic Icons and Indexes. *Workshop on Language, Culture and Society*, **University of Illinois at Chicago** (24 April 2002, Chicago, IL)
- Singing with Forked Tongues: the Bilingual Repertoire of Moroccan Plains Dwellers. Invited lecture, **Eth!Noise Workshop, University of Chicago** (25 April 2002, Chicago, IL)
- The Berber Dahir, Reconsidered. **American Anthropological Association** meetings (November 2001, Washington, D.C.)
- Syncretic Praxis and Essentialist Ideology: Making Music in the Moroccan Sous. *Sociolinguistics of the Maghreb: Praxis and Ideologies* conference. **American Institute for Maghrib Studies** (23-27 May 2001, Tangier, Morocco)
- Ethnolinguistic Repertoires and Political Economies in Morocco. **American Anthropological Association** meetings (November 2000, San Francisco, CA)
- Theory and Methodology in Linguistic Anthropological Research. Invited seminar of Dr. Abdallah Elmoutassir, **Department of French, Université Ibn Zohr** (3 November 2000, Agadir, Morocco)
- Moving and Dwelling: the Making of a Homeland. Invited seminar to interdisciplinary **Ling Lab Workshop, Department of Anthropology, UCLA** (June 2000, Los Angeles, CA)
- Making Music Their Own: Performing Community Music and Ethnicity in Southwestern Morocco. Invited lecture, **UCLA Anthropology Undergraduates Association** (10 May 2000, Los Angeles, CA)
- Verbal Genres Between Speech and Song: the Dilemmas of Transcription. Invited seminar for linguistic anthropology course of Dr. Marjorie Goodwin, **Department of Anthropology, UCLA** (May 2000, Los Angeles, CA)
- Reflecting the Countryside: Innovation and Preservation in Moroccan Berber Activist Speech. **American Anthropological Association** meetings (November 1999, Chicago, IL)
- Authority and Sisterhood in Southern Moroccan Women's Bilingual Praises to the Prophet. Conference on *Sacred Music and Aesthetics in North Africa*. **American Institute for Maghrib Studies** (June 1999, Fes, Morocco)

- Making Music Their Own: Performing Community Music and Ethnicity in Southwestern Morocco. **Middle East Studies Association** annual meeting (December 1998, Chicago, IL)
- Out of the Mountains: Labeling and Placing Moroccans in Local Landscapes and on National Identity Cards. **American Anthropological Association** annual meeting (December 1998, Philadelphia, PA)
- Who Sings the Songs? Marking Social Boundaries in Moroccan Anti-Atlas Mountain Villages. **Society for Ethnomusicology** annual meeting (October 1998, Bloomington, IL)
- Placing the Local: Written Berber in Moroccan Popular Culture and National Debate. **Sixth International Pragmatics Association** (July 1998, Reims, France)
- Pulling on the Heartstrings, Making a Buck: Speaking, Singing, Being 'Berber' and 'Arab' in Morocco. Presentation to Near and Middle East Committee and Fellows, **Social Science Research Council** (March 1998, Tunis, Tunisia)
- Language Practices and Identity Negotiation in Southern Morocco: Transmission of Culture in the Face of Migration. Presentation to **Moroccan-American Commission** (March 1997, Rabat, Morocco)
- Attitudes Langagères et Représentations Culturelles: Rappports Intergénérationnels dans le Sousse. **Institut Universitaire de Recherches Scientifiques, Université Mohammed V** (June 1996, Rabat, Morocco)

RESEARCH / FIELDWORK PROFILE

August 2010	Historical Sociolinguistics Workshop, Bruges, Belgium
Summer 2010	5 weeks fieldwork, Taroudant Province, southwestern Morocco
2008-2009	9 mos. fieldwork, Taroudant Province, southwestern Morocco
2000-2008	Short fieldwork and archival research trips: Rabat and Southern Morocco
2001-2009	Short research trips to French archives : Service Historique de l'Armée de Terre, Vincennes (SHAT); Ministère des Affaires Etrangères, Nantes (CADN); Ministère des Affaires Etrangères, Paris (MAE); Centre des Archives d'Outre Mer (CAOM), Aix en Provence
1996-1999	30 mos. fieldwork, transcription compilation, data analysis and write-up in the Sous Valley and Anti-Atlas Mountains, based in Taroudant (southwestern Morocco)
1995-1996	12 mos. predissertation preparation: language instruction (Fès), sociolinguistics seminar, Université Mohammed V (Rabat), fieldsite scouting

TEACHING

Associate Professor (9/08 – present) / **Assistant Professor** (9/03 – 9/08)

Department of Anthropology, Northwestern University

Graduate and undergraduate linguistic and sociocultural anthropology courses:

Law, Culture, and Language	(Anth 378; adv undergraduate/graduate)
Language and Law	(Anth 490; graduate seminar)
Logic of Inquiry: Linguistic Anthropology	(Anth 401-4; graduate seminar)
Anthropology of Space and Place (w/ Dr. C. Robin)	(Anth 496; graduate bridging seminar)
Ethnographic Methods and Analysis	(Anth 389; adv undergraduate/graduate)
Law and Culture	(Anth 378; advanced undergraduate seminar)
Talk as Social Action	(Anth 361; adv undergraduate/graduate)
Performance and Power in N. Africa and the Middle East	(Anth 330; advanced undergraduate seminar)
Culture through Language	(Anth 215; introductory undergrad lecture)
Endangered Languages and Indigenous Peoples	(Anth 101-6; freshmen seminar)
Culture in the Muslim Middle East and North Africa	(Anth 390; School of Continuing Studies)

Doctoral student dissertation advising:

PhD dissertation Director: Karima Abidine, Zat Jamil, Chelsea Yount

Committee Member, PhD recipients: Craig Tower (2007), Heidi Swank (2007), Ana Croegaert (2008)

Committee Member, ABD candidates: Aurélien Mauxion, Dawn Pankonian, Alana Glaser, Justine Howe

Undergraduate student advising:

Senior thesis advisor:

- 2011: Juli Farley, Corinne Ellis, Debbie Myung
2010: A'Daris McNeese, Ilana Woods
2006: Devon Liddell (Ozzie Werner Prize for Best Senior Thesis; Prize for Best Undergraduate or Graduate Paper, Middle East Section, American Anthropological Association)

Summer Research Director:

- 2010: Debbie Myung (Uganda), Corinne Ellis (Ghana), Audi Bajalia (Morocco)
2009: Laura Reid (Egypt)
2008: Emily Eisenhart (Egypt)
2007: Laura Biagi (multiple sites)
2004: Nathaniel Rudavsky-Brody and Regina Yates (France)

Assistant Professor, Department of Anthropology, University of Illinois at Chicago (8/00 – 8/03) Undergraduate and graduate sociocultural and linguistic anthropology courses:

- Introduction to World Cultures (Anth 101)
Language, Culture and Society (Anth 394)
Writing Culture (Anth 309)
Ethnography of N. Africa and the Middle East (Anth 420)
Ethnography of Music (Anth 394)

Visiting Assistant Professor, Department of Anthropology, University of California at Los Angeles (1/00 – 6/00) Undergraduate linguistic anthropology courses:

- Culture and Communication (Anth 33)
Language and Identity (Anth 147-1)
Multilingualism (Anth 147-2)

SERVICE

TO SOCIAL SCIENCES / HUMANITIES / AREA STUDIES

- Selection Committee Member, Fulbright/IIE North Africa (2010)
- Panel Discussant, *Islamic Law and Contemporary Legal Debates*, World Congress for Middle Eastern Studies (Barcelona, Spain 19-25 July 2010)
- Panel Chair, *History of Islamic Law*, World Congress for Middle Eastern Studies (Barcelona, Spain 19-25 July 2010)
- Panel Co-Organizer, Polyglot Pluralities: The language of the rule in contexts of normative multiplicity. Law and Society Annual Meetings (May 2010)
- Member, Advisory Board, *Awal* journal of Berber studies (2009-present)
- Associate Editor, *Journal of Linguistic Anthropology* (2007-present)
- Member, Scientific Advisory Board, *Asinag*, Royal Institute for Moroccan Amazigh Culture (IRCAM) (2007-present)
- Panel discussant, *Spheres of Value: When Market and Moral Economies Intersect*. American Anthropological Association meetings (San Jose, CA, 19 Nov. 2006)
- Panel discussant, *Parent and Child in Social Text and Practice*. Middle East History and Theory Conference, University of Chicago (13 May 2006)
- Co-organizer (with Susan Miller, Moroccan Studies Center, Harvard University), international conference, *Berbers and Others: Shifting Parameters of Ethnicity in the Contemporary Maghrib* (Cambridge, MA, 28-30 April 2006)
- Faculty advisor, Graduate Student Conference, American Institute for Maghrib Studies (University of Arizona-Tucson, 24-25 March 2006 and University of Chicago, 20-21 April 2001)
- Member, Editorial Board, *American Anthropologist* (2001-2005)

- Member, Screening Committee, International Dissertation Field Research Fellowship Program (IDRF), Social Science Research Council. (2003, 2004, 2005)
- Panel Discussant, *The 21st c. Linguistic Anthropologist as Fieldworker*. American Anthropological Association meetings (Washington, D.C., 3 Dec. 2005)
- Panel Chair and Co-Organizer, *The Gendering of Contracting Languages and their Uses*. American Ethnological Society meetings (San Diego, 8 April 2005)
- Invited Chair, Panel *Identities, Institutions and Religion*. Program on Ethnomusicology (University of Chicago, 11 May 2002)
- Adjunct Curator, Field Museum, Chicago, IL (2001-present)
- Panel Chair and Co-Organizer, *From Colonial Ethnography to Indigenous Activism: Anthropological Processes and Priorities*. American Anthropological Association meetings (2001)
- Ad hoc peer reviewer: University of Pennsylvania Press, Harvard University Press, Oxford University Press, McGraw Hill, American Ethnologist, American Anthropologist, Current Anthropology, Ethnos, Research in Economic Anthropology, International Journal of Middle Eastern Studies, Ethnomusicology, Journal of the Royal Anthropological Institute, Journal of Linguistic Anthropology, Journal of Sociolinguistics, Issues in Applied Linguistics.

TO ANTHROPOLOGY DEPARTMENTS

- Chair, Development of Program in Linguistic Anthropology, Northwestern (2009-2010)
- Member, Graduate Program Review Committee, Northwestern U. (2009-2010)
- Member, Tenure Committee for Dr. Shalini Shankar, Northwestern U. (2009-2010)
- Member, Search Committee for Faculty in Middle East/North African studies, Northwestern U. (2007-2008)
- Member, Advisory Committee, Northwestern U. (2004-2005)
- Member, Committee for Undergraduate Honor Theses, Northwestern U. (2004)
- Member, Committee on Undergraduate Curriculum, Northwestern U. (2003-2004)
- Member, Committee on Graduate Fellowships, Northwestern U. (2003-2005)
- Member, Committee on Graduate Admissions, UIC (2001-2003)

TO UNIVERSITIES

- Interim Director, Program in Asian and Middle East Studies (2010-2011)
- Panel Discussant, Conference, *New Directions in Middle East and North African Studies*, Northwestern University (May 2010)
- Member, Search Committee for Faculty in Middle East/North African Literatures, Northwestern (2009-2010)
- Member, Working Group on Middle East and N. African Studies, Buffet Center for Comparative and International Studies, Northwestern University (2007-present)
- Member, Undergraduate Research Grant Committee, Northwestern U. (Spring 2008)
- Member, Committee for the Program in Asian and Middle Eastern Studies, Northwestern U. (2004-present)
- Associate Faculty, Program on African Studies, Northwestern U. (2003-present)
- Associate Faculty, French Interdisciplinary Group, Northwestern U. (2004-present)
- Associate Faculty, Theatre and Drama Program, Northwestern U. (2004-present)
- Organizer, Interdisciplinary Workshop on Language, Culture, and History, UIC (2001-2002)

MEDIA, PUBLISHING, AND CONSULTING WORK

Morocco Expert, Moroccan Odyssey, National Geographic Expeditions. Lecture, accompany, and guide groups of 20-30 educational tourists on nine to ten-day trips around Morocco. (March 2009, Oct. 2009, March 2011)

Consultant, National Geographic magazine and website. Photo, text, and research editing for segment on Moroccan Berbers. (2004; Jan. 2005 issue)
(<http://magma.nationalgeographic.com/ngm/0501/feature4/index.html?fs=www7.nationalgeographic.com>)

Consultant, *Cultures of the Crescent Moon*. Content editing and advising for trade publication focusing on Muslim ethnic groups of N. Africa, the Sahel and Sudan. (2004)

Ad-hoc consultant, Moroccan Berber culture and gender, BBC (2007); Moroccan Berber music for film *The Festival In The Desert in Mali*, Link TV (2004); Berber language revival and the internet, *Wired* magazine (2001)

Consultant, AMIDEAST (non-profit international educational consulting). Conducted qualitative studies of twelve rural schools and five provincial capital teacher training colleges in Morocco. Wrote evaluations with recommendations on improving rural girls' participation for Moroccan Ministry of Education. (1997-8)

Author, *Fodor's Morocco First Edition* (New York: Random House, 2000). Wrote Chapter 1, "Destination: Morocco" and Chapter 9, "Essaouira, the Souss Valley and the Anti-Atlas" for travel guide.

Researcher/Interpreter, *Between Two Worlds* (Produced by Caxton Partnership). Briefed independent British film company on development and social issues in Morocco for UNPF-solicited production. Conducted, transcribed, and translated interviews. Coordinated multilingual video edits. (1997)

Research Assistant, *Islam* (Produced by York Associates and WETA-TV, Washington, D.C.) Prepared program treatments and fundraising proposal for six-hour documentary film series on Muslim societies using interviews, texts, and audiovisual materials. Designed shooting sequences. (1990-1)

LANGUAGES

Highly proficient French (spoken, written)

Highly conversant Moroccan Arabic (spoken language)

Highly conversant Tashelhit (southwestern Moroccan Berber; spoken language)

Proficient Modern Standard Arabic (spoken, written)

Conversant Italian

Rudimentary Spanish

PROFESSIONAL SOCIETY MEMBERSHIPS

American Anthropological Association

American Ethnological Society

Society for Linguistic Anthropology

Association for Political and Legal Anthropology

Middle East Studies Association

American Institute for Maghrib Studies

Society for Ethnomusicology

Chicago-Casablanca Sister Cities